

Audition Information
The Breakfast Club

Characters

Claire

***Claire's Father/Mother**

Brian

***Brian's Mother**

***Brian's Little Sister**

Andrew

***Andrew's Mother**

Allison

John Bender

Richard Vernon+ (Rebecca Vernon)

Carl+ (Carla)

***In the filmed sequences only**

+Open to males or females-the best person will get the part!

AUDITION FACTS:

***Auditions will be held in the CHOIR ROOM, at 3:40 P.M.**

***Auditions are Monday, March 5th from 3:30-7 p.m. (or until they're finished).**

Callbacks will be on a date to be determined.

***You do not have to show up both of the audition days. If you show up on Monday you must audition! If you audition on Monday, please do not show up on Tuesday. You only will get one day to audition.**

****Auditions are closed to the general public.**

***This time around you will be auditioning by presenting *monologues*! You may audition for up to TWO ROLES---you may be asked to perform one of the other monologues so be prepared! You do not have to have the monologues memorized. We will run all of the monologues first for one of the characters and then move on to the next character. At the end, once everyone has read twice, we may ask some of you to read for another character. If you must leave early, you will be allowed to perform your monologues in a shorter timeframe.**

***Callbacks will involve scenes this time around!**

***IF you cannot stay for the entire audition timeframe (3:40-6:00 P.M.), please write on your audition form what time you must leave by and the reason why.**

****You must fill out and hand in an EMERGENCY CARD and the DRAMA PLEDGE CARD if you were not involved in the Fall Show or the Improv Troupe, either prior to your day of auditioning or on the day you audition. Failure to do so will not only eliminate you from the cast, but you also will not be considered for any of the crews.**

***EVERYONE must sign up to work on a crew! We need to know that you are willing to work behind the scenes should you not get cast in the show.**

IF YOU ONLY WANT TO WORK ON A CREW YOU DO NOT HAVE TO AUDITION FOR THE SHOW!!!!!!!!!!!!!!!!!!!!!!

What we are looking for at auditions:

- *Do you understand your character's motivation?**
- *Do you understand the scene?**
- *Emotions**
- *Ease at reading for your character choice**

Helpful Hints:

- *Do try and read the entire script if at all possible-they are on reserve in Library at the main check-out desk-THIS IS ALSO WHERE YOU WILL FIND THE MONOLOGUES TO COPY AS WELL!**

Please be on your best behavior during auditions. Do not talk and be rude during auditions! Turn your cellphones off!

***Do come prepared with your audition form filled out properly: list all of the conflicts that you know about on the back of the audition form! Think about**

what you are involved in between the March-April. The show itself is April 20th and April 21st ! Think about Field Trips, Sports, Doctor Appointments, the musical, etc. If you fail to list any conflicts we will assume that you will be able to attend all of the rehearsals. We try our best to accommodate everyone's schedules as long as we know about conflicts in advance.

ALSO-specify which two characters you are reading for.

Full scripts will be available at the main check-out desk in the library starting on February 21st!

ANDREW

Well everyone's home lives are un-satisfying...If it wasn't, people would live with their parents forever... What's the deal? Wait a minute, Allison, now you're carrying all that crap around in your purse. Either you really wanna run away or you want people to think you wanna run away. I can't believe you, you're so weird. You don't say anything all day and then when you open your mouth...you unload all these tremendous lies all over me!

Do you guys know what, uh, what I did to get in here? I taped Larry Lester's buns together. You know how hairy he is, right? Well, when they pulled the tape off, most of his hair came off and some, some skin too...And the bizarre thing is, is that I did it for my old man...I tortured this poor kid, because I wanted him to think that I was cool. He's always going off about, you know, when he was in school...all the wild things he used to do. And I got the feeling that he was disappointed that I never cut loose on anyone, right...So, I'm...I'm sitting in the locker room, and I'm taping up my knee. And Larry's undressing a couple lockers down from me. Yeah...he's kinda... he's kinda skinny, weak. And I started thinking about my father, and his attitude about weakness. And the next thing I knew, I uh, I jumped on top of him and started wailing on him...And my friends, they just laughed and cheered me on. And afterwards, when I was sittin' in Vernon's office, all I could think about was Larry's father. And Larry havin' to go home and...and explain what happened to him. And the humiliation...he mustuv felt. It mustuv been unreal...I mean, (he's crying) I mean, how do you apologize for something like that? There's no way...it's all because of me and my old man. Oh God, I f'in' hate him! He's like this...he's like this mindless machine that I can't even relate to anymore..."Andrew, you've got to be number one! I won't tolerate any losers in this family...Your intensity is for shit! Win. Win! WIN!!!!" You son of a bitch! You know, sometimes, I wish my knee would give...and I wouldn't be able to wrestle anymore. And he could forget all about me...

Carl—pages 26-27/45-46

So, you wanna be a janitor? Oh, really? You guys think I'm just some untouchable peasant? Peon? Huh? Maybe so, but following a broom after shitheads like you for the past eight years I've learned a couple of things...I look through your lockers...I listen to your conversations, you don't know that but I do...I am the eyes and ears of this institution my friends. By the way, that clock's twenty minutes fast.

TRANSITION

Afternoon, Dick....I am doing fine. So...nothing much is new. What's happening? What are you doing in the basement files? Oh, I see, homework, huh? Confidential files...hmmm? Oh, I see, sensitive files...so...What are you gonna do for me, man? How does fifty bucks sound? Nope, fifty bucks.

BENDER—pages 34-36

Here's my impression of life at big Bri's house....

(in a loud and friendly voice)

Son!

(in a kiddie voice)

Yeah Dad?

(loud)

How's your day, pal?

(kiddie)

Great Dad, how's yours?

(loud)

Super, say son, how'd you like to go fishing this weekend

(kiddie)

Great Dad, but I've got homework to do!

(loud)

That's all right son, you can do it, on the boat!

(kiddie)

Geeee!

(loud)

Dear, isn't our son swell?

(quiet and motherly)

Yes Dear, isn't life swell?

(Bender mimes kissing mother kissing father and then father kissing mother and then father punching mother in the face. Suddenly it's not funny anymore.)

So you want to know what family is like? Really? Oh, that's easy!

(as his father-pointing)

Stupid, worthless, no goof, God damned, freeloading, son of a bitch, retarded, bigmouth, know it all, jerk!

(as his mother)

You forgot ugly, lazy and disrespectful.

(Bender slams his hand back to slap his invisible mother)

(as his father)

Shut up bitch! Go fix me a turkey pot pie!

(as himself)

What about you Dad?

(as his father)

Screw you!

(as himself)

No, Dad, what about you?

(as his father)

Screw you!

(as himself-yelling)

No, Dad, what about you?

(as his father, yelling)

Screw you!

(He reaches out and pretends he's his father hitting him)

Of course it is real. Want to come over sometime and see for yourself?

(Bender actually looks hurt that Andrew is not believing him)

You don't believe me?

(Bender comes over to Andrew and rolls up his right sleeve to reveal a circular shaped burn)

Do you believe this? Huh? It's about the size of a cigar...Do I stutter? You see, this is what you get in my house when you spill paint in the garage. See, I don't think that I need to sit here with you f'in fools anymore!

Vernon-pages 41-42

That's the last time, Bender. That's the last time you ever make me look bad in front of those kids, do you hear me? I make \$30,000 dollars a year and I have a home and I'm not about to throw it away on some punk like you...But someday, man, someday. When you're outta here and you've forgotten all about this place...And they've forgotten all about you and you're wrapped up in your own pathetic life...I'm gonna kick the living crap out of you, man, I'm gonna knock your ass in the dirt!

Yeah, I'm threatening you! What're you gonna do about it? You think anybody's gonna believe you? You think anybody's gonna take your word over mine? I'm a man of respect around here. They love me around here, I'm a swell guy...you're a lying sack of crap! And everybody knows it. Oh, you're a real tough guy...come on, come on...get on your feet, pal! Let's find out how tough you are! I wanna know right now, how tough you are! Come on!

Brian—pages 59-60

It's like me, you know, with my grades...like, when I, when I step outside myself kinda, and when I look in at myself you know? And I see me and I don't like what I see, I really don't. 'Cause I'm stupid...cause I'm failing shop. See we had this assignment, to make this ceramic elephant, um...and we're s'posed ta, and it was like a lamp, and when you pull the trunk the light was s'posed to go on...and my light didn't go on, I got a F on it. Never got an F in my life...when I signed up, you know, for the course I mean. I thought I was playing it real smart, you know. 'Cause I thought, I'll take shop, it'll be such an easy way to maintain my grade point average...I thought it would be easy-I mean, have you seen some of the dopes that take shop? I'm a f'in' idiot because I can't make a lamp?

TRANSITION

Hey, come on...What do you, Bender, know about, let's say, oh, Trigonometry? Bender, did you know without Trigonometry there'd be no engineering? Without engineering there would be no light? Without light there would be no need for light!

Claire—pages 60-64

Well, I can't do anything. Well, there is one thing I can do, no forget it, it's way too embarrassing. Well, okay, but you have to swear to God you won't laugh...I can't believe I'm actually doing this...(Claire takes lipstick out and opens it. She places it between her breasts and applies it from her cleavage.) I learned how to do it at camp, in seventh grade...Why are you laughing, Bender? You know, I have just as many feelings as you do and it hurts just as much when somebody steps all over them! Just shut, up Bender! No-my Mom did not buy me these earrings! Don't you dare compare me to her! No way am I ever gonna be like my mother! Not me...ever...

Transition

Do you, do you really want to know the truth? No, I don't think that we can be friends. I don't think so...Oh, let's be honest. Andy...if Brian came walking up to you in the hall on Monday, what would you do? I mean picture this, you're with all the sports. I know exactly what you'd do, you'd say hi to him and when he left you'd cut him all up so your friends wouldn't think you really like him! I'd do the exact same thing! Oh, so you think I am a bitch down, Bender? Why? 'Cause I'm telling the truth, that makes me a bitch? Okay, what about you, you hypocrite! Why don't you take Allison to one of your heavy metal vomit parties? Or take Brian out the parking lot at lunch to get high? What about Andy? For that matter, what about me? What would your friends say if we were walking down the hall together. They'd probably laugh their asses off and you'd probably go tell them you were doing it with me so they'd forgive you for being seen with me...Oh, just shut up, Bender! Shut up!

Allison—pages 46-51/53—

Your middle name is Ralph, as in puke...your birthday is March 12th, you're five-nine and a half, you weigh a hundred and thirty pounds and your social security number is 0-4-9-3-8-0-9-1-3....No-I'm not a psychic...I stole your wallet...No-I won't give it back to you! No....well...okay...No, I am not a thief! There wasn't much to take. Two bucks and a beaver shot! He's got a nudie picture in there! I saw it, it's perverted! Now, do you want to see what is in my bag? Here, I'll show you! Yes, I always carry this much shit...in my bag...you never know when you may have to jam...Oh, me, be a bag lady? I'll do what I have to do...My home life? Well, my home life is un....satisfying...I don't have to run away and live in the street...I can run away and, go to the ocean, I can go to the country, I can go to the mountains, I can go to Israel, Africa, Afghanistan...Oh, never mind...forget it, everything's cool! Forget it, just leave me alone. Eat shit! I said no, I don't wanna talk. Go away...GO AWAY! (she starts to cry) You have problems...You do everything everybody ever tells you to do, that is a problem! (she cries silently) My parents, they ignore me...

Transition

I'm a nymphomaniac! The only person I told was my shrink...Want to know what he thought? He nailed me....I don't think that from a legal standpoint what he did can be construed as rape since I paid him. Oh, yeah, he was married, too! Come, on Claire, haven't you ever done it? If you say you haven't...you're a prude. If you say you have...you're a slut! It's a trap. You want to but you can't but when you do you wish you didn't, right? Or, Claire, are you a tease? I don't screw to get respect...Okay, I admit it...I am not a nymphomaniac...I'm a compulsive liar...I would do it though...If you love someone it's okay...

Transition

Yes, it is unavoidable. It just happens. Someday we will be just like our parents. When we grow up, your heart dies...(she starts to tear up)...you know, I do care...I don't have any friends...You wanna know what I did to get in here? Nothing...I didn't have anything better to do. You're laughing at me...(she starts to laugh too)

Callback scenes—

Audition Scenes—

#1—Bender/Andrew/Brian/Claire

Pages 9-12

Bender start—“What do you say...”

End Claire—“Only burners like you...”

#2—Vernon/Bender

Pages 16-18

Bender start—“The doors too heavy...”

End Vernon—“That’s another one pal!”

#3—Veron/Caol

Pages 51-52

#4—Claire/Bender

Pages 47-48

Claire start—“Are all these your girlfriend...”

End Claire—“Oh”

#5—Allison/Brian

Pages 49-50

Brian start—“Do you always carry this much...”

End Allison—“Forget it”

#6—Allison/Andrew

Pages 56-57

Andrew start—“What’s the deal?”

#7—Claire/Brian/Allison/Bender/Andrew

Pages 52-56

#8—Claire/Allison

Pages 68-69

Claire start—“Come, on”